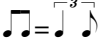


No Better Way

James Skousen

Piano & Vocal


Allegro ♩ = 120

The piano introduction consists of five measures in 2/4 time. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. The tempo is marked Allegro at 120 beats per minute.

6 JACK *mp*

I did-n't like you then I

Measures 6-10 of the song. The vocal line begins with the character name 'JACK' in a box. The lyrics are 'I did-n't like you then I'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

11

real-ly hate you now there seems no bet-ter way___ to say I love you.

Measures 11-15 of the song. The vocal line continues with the lyrics 'real-ly hate you now there seems no bet-ter way___ to say I love you.'. The piano accompaniment features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

2
No Better Way | James Skousen

16 **VIV**

You____ were stu-pid then and you're a mo-ron now I

21

wish I did - n't have____ to say I love____ you

Red

26 **JACK**

I nev - er want to see your face in cold day -

31

light, may-be we could meet on a dark de - sert-ed street. And

3
No Better Way | James Skousen

36

if I ditch you in the al - ley don't be led a - stray, I real - ly on - ly want

41

to say I love you.

46

51

You're a lit - tle fat, most of which is in the back. Some - times I want to

4
No Better Way | James Skousen

56 VIV

scream it I love you. You're a lit - tle dense, most of

61

which is cause you're dumb. Don't make me have to say it I love___

66

you. I'm sor - ry that I asked you

71

to add two plus two. I thought all a - long how

76 JACK & VIV

could you get it wrong? But when you said that two plus two _____ e - quals cat,

81

I knew that i would on - ly ev - er love _____ you.

86

91

Just one more

6
No Better Way | James Skousen

96

time to re - ject you, just some more time not to

101

soak you in. I need a chance to up - set you

106

in that spe-cial lit - tle way I can.

111

in that spe-cial lit - tle way I can.

116

DR. KOKU

Do you miss your sweetheart

121

on a saturday night? Do you think she's out and sneaking 'round the town?

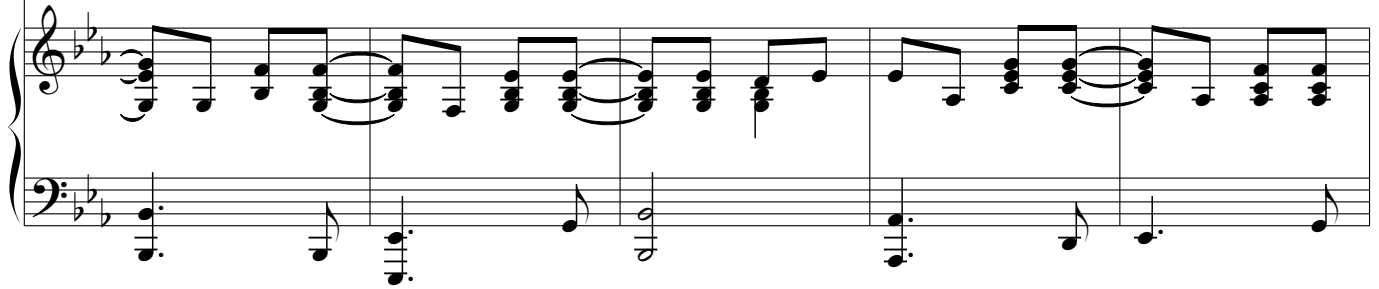
126

He will never suffer such a sucker's sacrifice because

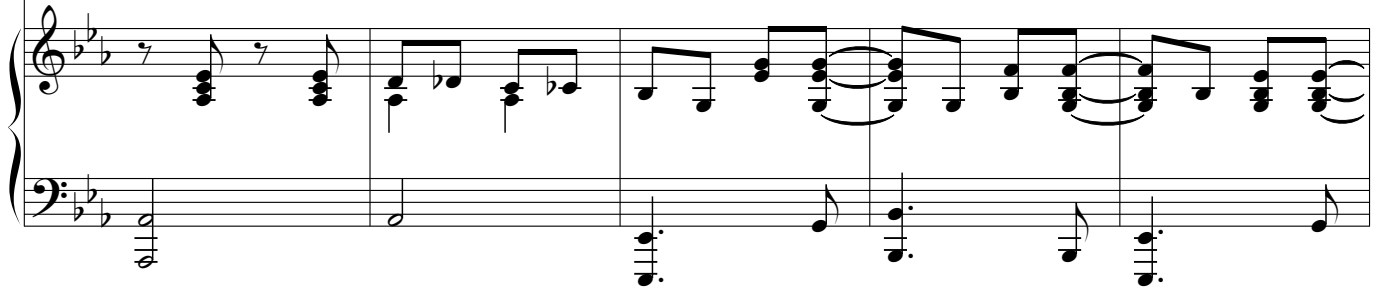
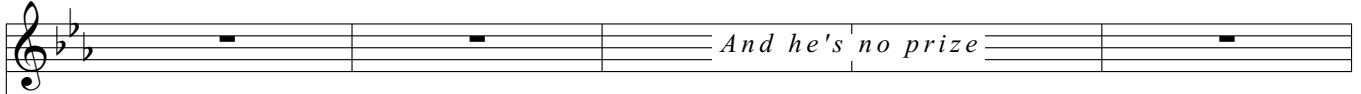
131

repulsive girls never leave the house.

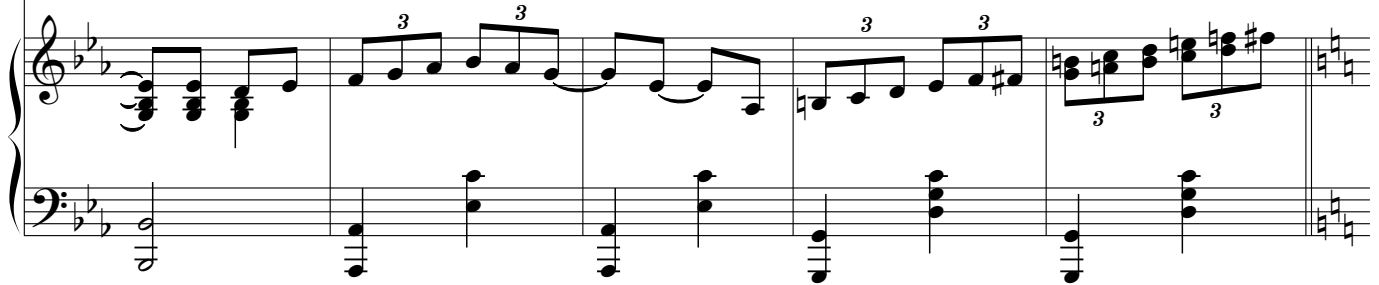
136



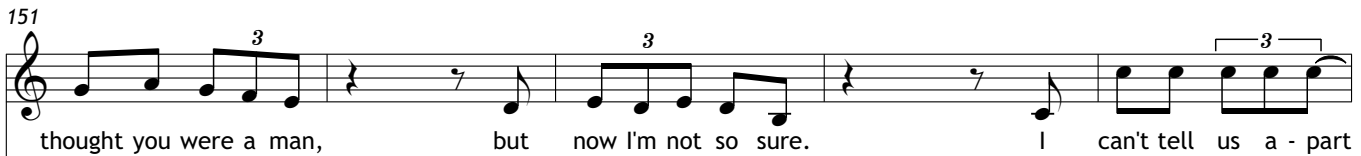
141



146



151



156 JACK

be - cause I love you. I thought you were a

160

pret - ty girl but then I saw your face. Can't you wear a veil

164

and say I love you.

168 JACK & VIV

And if I ne - ver hold your hands or

172

kiss your lips, whis-per in your ear all the

176

Slower, Freely ♩ = 75

p

things you want to hear. Then we could be to- geth- er 'til our

180

dy- ing day.____ There seems no bet- ter way no bet- ter

184

way to say:____ I love____ you.____

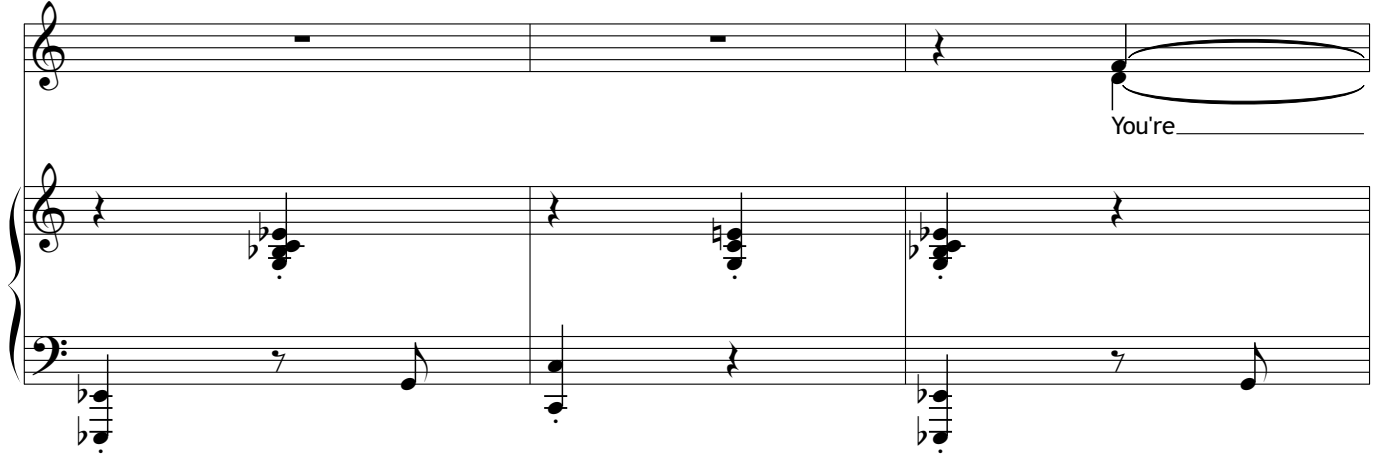
11
No Better Way | James Skousen


Tempo I ♩ = 120

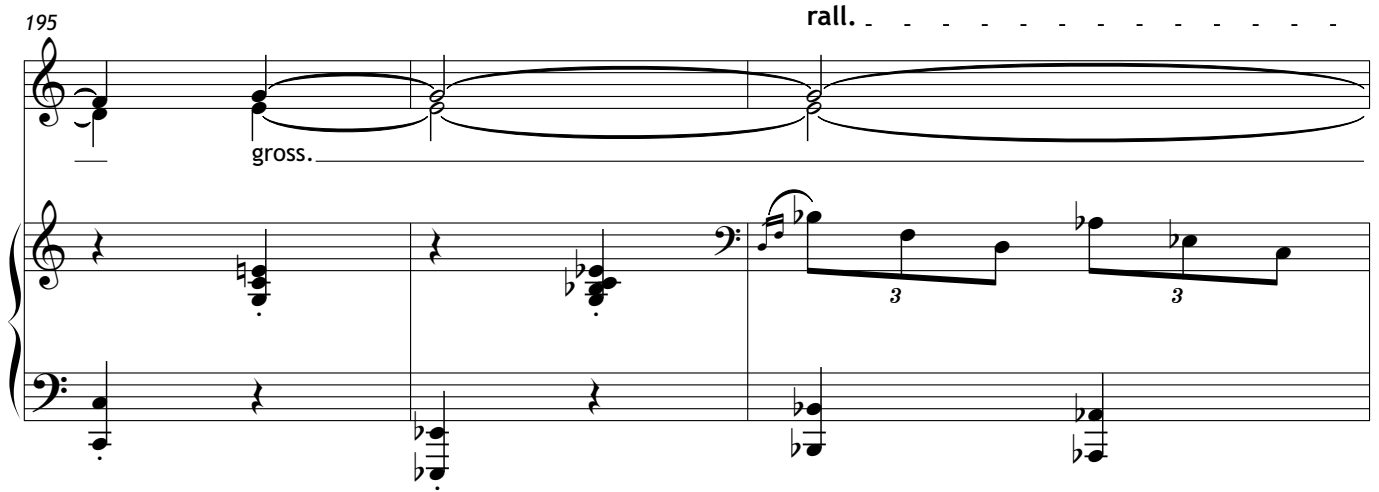
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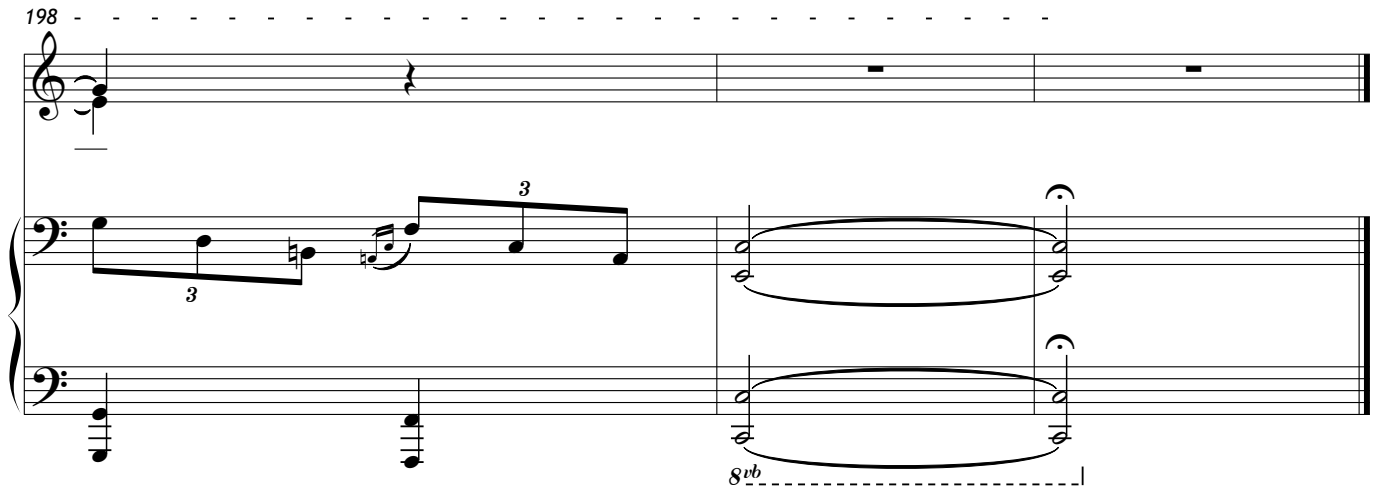
192



195



198



Voice

No Better Way

James Skousen

Voice

Allegro $\text{♩} = 120$

JACK *mp*

I did-n't like you then I real-ly hate you now

there seems no bet-ter way___ to say I love you. You___

___ were stu-pid then and you're a mo-ron now I wish I did-n't have

JACK

___ to say I love___ you I

nev-er want to see your face in cold day-light,

may-be we could meet on a dark de-sert-ed street. And if I ditch you

in the al-ley don't be led a-stray, I real-ly on-ly want___ to say I

love___ you.

7

2
No Better Way | James Skousen

51
You're a lit - tle fat, most of which is in the back. Some - times I want to

56
scream it I love you. **VIV** You're a lit - tle dense, most of

61
which is cause you're dumb. Don't make me have to say it I love____

66
you. I'm sor - ry that I asked you

71
to add two plus two. I thought all a - long how

76
could you get it wrong? **JACK & VIV** But when you said that two plus two____ e - quals cat,

81
I knew that i would on - ly ev - er love____ you.

86
Just one more time to re - ject you,____

99
just some more time not to soak you____ in. I need a

104
chance to up - set you in that spe - cial lit - tle way____ I

3
No Better Way | James Skousen

109

can.

114

DR. KOKU

119

2 2 4 4 4

Do you miss on a saturday Do you think she's cHe will never srepulsive girls never leave

135

3 4 3 4

You're doomed She's got webbed And he's no p He thinks that. Mozart v

150

VIV

3

I thought you were a man, but now I'm not so sure. I

155

3

JACK

can't tell us a - part be - cause I love you. I thought you were a

160

3

pret - ty girl but then I saw your face. Can't you wear a veil and say I

165

3

JACK & VIV

love you. And if I ne - ver

170

3

hold your hands or kiss your lips, whis - per in your ear

175

3

all the things you want to hear.

4
No Better Way | James Skousen

178 **Slower, Freely** ♩ = 75
p
Then we could be to- geth - er 'til our dy - ing day. There seems no bet - ter way

183
no bet - ter way to say: **Tempo I** ♩ = 120 I love you.

188
2 3
You're gross.

196 **rall.**