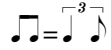


I Am an Ugly Girl

James Skousen

Piano & Vocal



Allegro ♩ = 170

Verse

mf

Take one good look at me_ and pray you don't fall dead.
black a-against the sky._

mf

pedal ad lib.

5

My face will blind your eyes_ and
My par - ents prayed to God_ "if

8

make you_ wet the bed._ I cause more night-mares than the
on - ly_ she would die."_ From hos - pi - tal to home they

2
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12

po - e - try_ of_ Poe,_
rode u - pon_ that_ dream.

a li - ving hor -ror_ verse,
We went by_ fu - neral hearse,

16

Chorus

dress - ed in_ pale pink the skirt. curse. I am an ug - ly girl, -
I didn't die and that's the curse.

20

I'd make an ug - ly boy._ Don't turn a - way

23

_ from me_ or_ treat_ me_ like_ a_ toy._

3
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26

Look deep in - to my heart, quit star-ing_ at my face,

30

it's no re - flec - tion_ of_ the girl_
there's no - thing out_ there for_

33

in - - side._____ 1. When I was

37

Bridge

born the stars_ turned Peo - ple see me from a comfort - able dis - tance and

40

feel safe to take in the view. But face to face they at -

43

tack me with mace and then cart me a - way to the zoo.

46

Instrumental

49

52

Measures 52-55 of the musical score. The vocal line (treble clef) is silent, indicated by whole rests. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes, with some chords and ties.

56

Measures 56-59 of the musical score. The vocal line (treble clef) is silent, indicated by whole rests. The piano accompaniment (grand staff) continues the rhythmic pattern, featuring triplets in the right hand and eighth notes in the left hand.

60

Measures 60-62 of the musical score. The vocal line (treble clef) is silent, indicated by whole rests. The piano accompaniment (grand staff) continues the rhythmic pattern, featuring eighth and sixteenth notes.

63

Measures 63-66 of the musical score. The vocal line (treble clef) is silent, indicated by whole rests. The piano accompaniment (grand staff) continues the rhythmic pattern, featuring eighth and sixteenth notes, with some chords and ties.

6
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68 Verse

My__ ears are

72

pound - ed dai - ly by re - lent - less__ screams.

75

The on - ly break__ I e - ver__ get is__ hal - low - een.__

79

Some say the dev-il__ burned his brand - ing mark on__ me.__

83

The musical score for measures 83-86 features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The lyrics "The beast is" are under the first four notes. The piano accompaniment consists of sustained chords in the left hand and single notes in the right hand. The lyrics "ra - ven" are under the next four notes, and "curls," is under the next four notes. The vocal line continues with a whole rest, a half note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics "sent from the" are under these notes. The piano accompaniment continues with sustained chords and single notes. The lyrics "un -" are under the final two notes of the system.

87

The musical score for measures 87-90 continues the vocal and piano parts. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. The lyrics "der" are under the first four notes. The piano accompaniment continues with sustained chords and single notes. The lyrics "world." are under the next four notes. The vocal line continues with a whole rest, a half note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with sustained chords and single notes.

91

The musical score for measures 91-94 shows the vocal line with whole rests for all four measures. The piano accompaniment continues with sustained chords and single notes. The lyrics "un -" are under the first measure, and "world." is under the second measure.

95

The musical score for measures 95-98 shows the vocal line with whole rests for all four measures. The piano accompaniment continues with sustained chords and single notes. The lyrics "un -" are under the first measure, and "world." is under the second measure.

98

Chorus

Look deep in - to my heart, quit star-ing_ at my face,

102

there's noth-ing_ out there for_____ the girl

105

rall. _ _ _ _ _

Outro

in - - - side._____

109