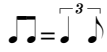


I'm Running Out of Time

James Skousen

Piano & Vocal

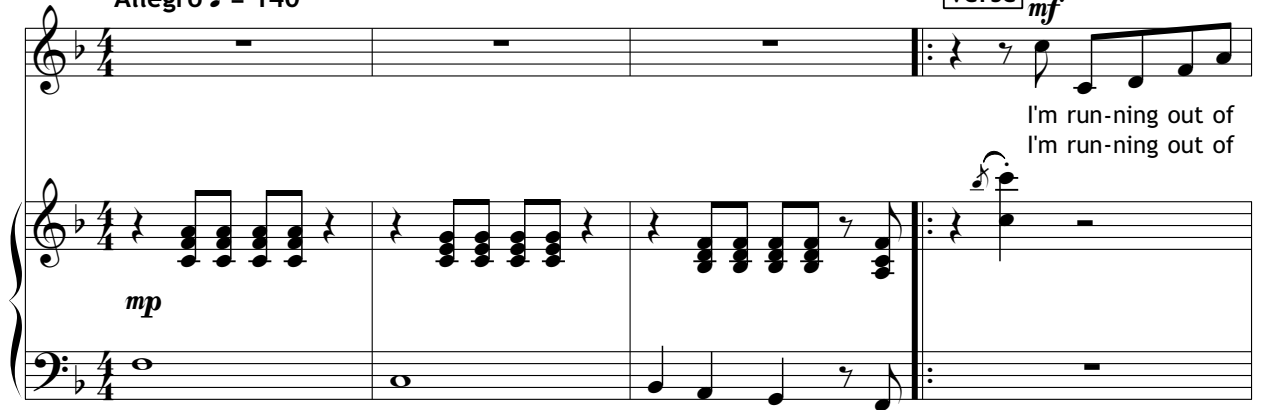
Intro



Allegro ♩ = 140

Verse

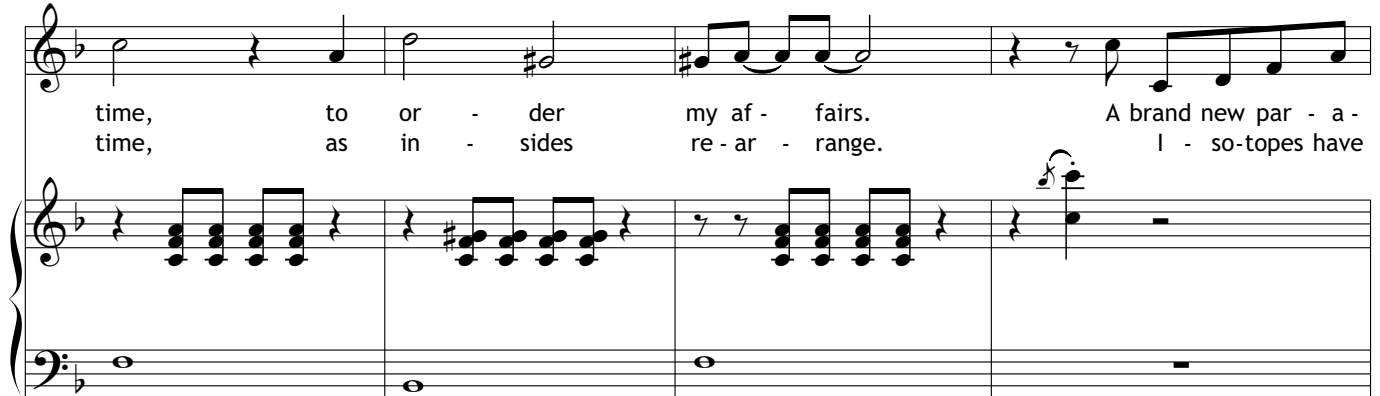
mf



mp

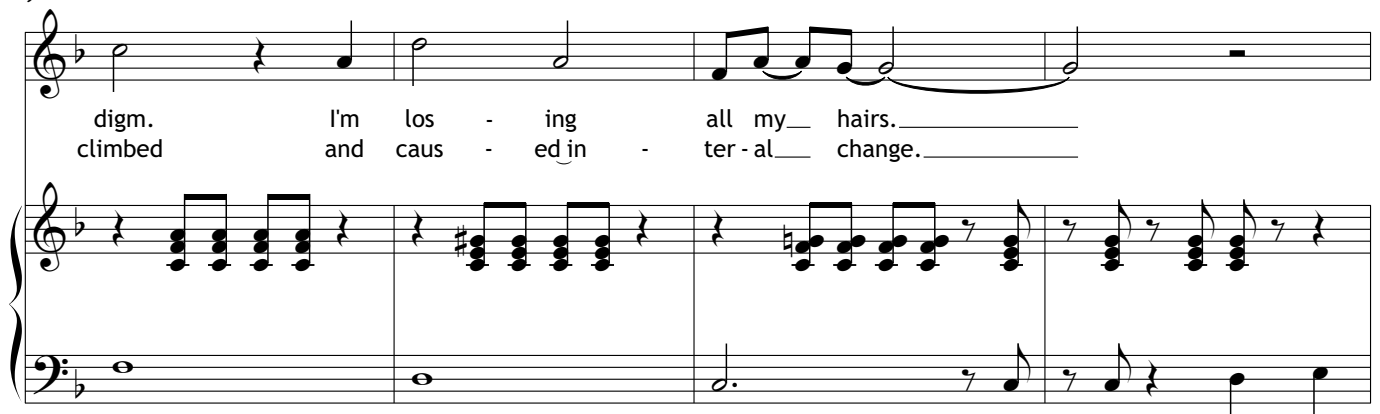
I'm run-ning out of
I'm run-ning out of

5



time, to or - der my af - fairs. A brand new par - a -
time, as in - sides re - ar - range. I - so-topes have

9



digm. I'm los - ing all my__ hairs.___
climbed and caus - ed in - ter - al__ change.___

13

Chro - mo - so - mal a - ber - ra - tions, mu - tate my de - sign. I don't think I'll be
Mar - row leak - ing, bones are shriek - ing, as they turn to slime. A ra - di - a - tion

The musical score for measures 13-16 features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A fermata is placed over the piano accompaniment in measure 15.

17

Solo

fine, you a - bomb time.
crime, you jack - ass time.

The musical score for measures 17-20 includes a vocal line and a piano accompaniment. The vocal line has a repeat sign at the end of measure 18. The piano accompaniment features a more active right hand with chords and a simple bass line. A fermata is placed over the piano accompaniment in measure 20.

21

The musical score for measures 21-24 shows the vocal line with whole rests. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand. A fermata is placed over the piano accompaniment in measure 24.

25

The musical score for measures 25-28 shows the vocal line with whole rests. The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

29



33



37

Verse

40



I'm Running Out of Time | James Skousen

43

ev - 'ry way. Fe - ver, reav - ing,

46

end - less hea - ving makes me think that soon I'll be di -

49

Outro

vine be - fore my time the bell will

53

chime you bas - tard time.